

2009 Junior High All State Choir Procedures & Important Teacher info

Youth Choir (formerly Jr. High) Procedures

By JH Chair, RANDALL BOYD

Audition Piece:

Jubilate Deo for SATB voices by Lazlo Halmos, Santa Barbara Music Publishing. The audition selection is measures 1-29. Music is available from AMC MUSIC 1-800-833-8432

Preparing to record the audition:

Each singer must be on a separate tape or CD.

Use only new, high quality tapes, CDs, and recording equipment.

Listen to each recording to make sure it is complete and audible.

Each tape/CD must be clearly labeled with the singer's name, grade, and voice part. Rewind the tape prior to mailing.

Absolutely no editing or enhancement through computer software or other means.

Recording the audition:

The recorded audition has three parts that must appear in the order listed:

1. **Spoken introduction:** at the beginning of the recording, the singer must clearly speak his or her name, grade level, and voice part.
2. **Scales:**

The sopranos and altos must sing two major scales ascending and descending using the starting pitches indicated for their part below. Scales must be sung a cappella, using solfege, numbers, or a neutral syllable. Tempo: mm = 66 to 80 (one pitch = one beat)

Voice Part Starting Pitches (mC = middle C)

Soprano 1. E above mC
2. A above mC

Alto 1. E above mC
2. A *below* mC

The tenors and the basses must sing two 5-note major scales ascending and descending using the starting pitches indicated for their part below. Scales must be sung a cappella, using solfege, numbers, or a neutral syllable. Tempo: mm = 66 to 80 (one pitch = one beat)

Voice Part Starting Pitches (mC = middle C)

Tenor 1. ascending starting on A below mC (A, B, C#, D, E, D, C#, B, A)
2. descending starting on G below mC (G, A, B, C, D, C, B, A, G)

Bass 1. ascending starting on D below mC (D, E, F#, G, A, G, F#, E, D)
2. descending starting on F below mC (F, G, A, Bb, C, Bb, A, G, F)

3 . Required audition piece:

Jubilate Deo (*SATB*) by *Lazlo Halmos, Santa Barbara Music Publishing* . Students must sing the audition portion (listed above) with the accompaniment **ONLY**. The student's voice part **MUST NOT** be played. No one may sing with the student. The audition piece must be performed from measure 1 through measure 29.

AUDITION FORM:*Fill out one form for all your entries. Print the information on the audition form and check to make sure all information requested is complete.

*List singers by voice part and alphabetize the last names within each part. If you are submitting more than 10 recordings, copy the form as needed.

*Be sure each tape/CD has the student's name, voice part, and grade clearly marked.

*Include a \$7 per student entry fee. Please make checks payable to LA-ACDA, **one check per school or organization**.

*Place your recordings, entry form, check, and a **copy of your current ACDA membership card** in a box or cushioned mailing envelope. **YOUR FORMS MUST BE CURRENT**, not expired.

Mail your package to the following address:

RANDALL BOYD
1279 East Sibley Road
Choudrant, LA. 71227

NOTE: entries that do not comply with these rules will be disqualified.

Youth Choir (formerly Jr. High) Teacher Info

The 2009 Youth All State Choir will rehearse and perform in conjunction with the LA-ACDA Fall Vocal Conference in Baton Rouge October 29-31, 2009. The most outstanding Seventh, eighth, and ninth grade boys and girls will be chosen to participate in the clinic and concert performance. Sixth grade boys with changed voices will also be accepted this year. Our clinician for this choir is Anthony Sears.

The Youth All State Choir will register at 4:45 p.m. Thursday afternoon (Oct. 29)and participate in their first rehearsal with Mr. Sears immediately following at 5:30. Rehearsals will be held throughout the day Friday and Saturday, and the concert will be presented in the afternoon on Saturday, October 31 at the First Baptist Church in Baton Rouge.

The audition procedure requires the submission of a cassette tape or CD and \$7.00 entry fee. Only teachers who are active ACDA members may enter students. If you would like to enter students, but are not a member of ACDA, you may join by completing the application on this website. *Do not send your membership application with your tapes or CDs.* Send membership forms to the ACDA National headquarters. Specific information regarding the audition procedure follows. The deadline for submitting tapes/CDs and applications is **FRIDAY, Sept. 11** with all submissions received by September 18 , 2009. Recordings will be judged by a panel of teachers on Saturday, September 19, 2009 .

Do not send your recordings in a manner that requires a signature for delivery! When no

one is available to sign, these packages are sent to the post office, UPS, or FedEx requiring someone to make arrangements to retrieve them. THEY WILL NOT BE RETRIEVED!

You will be notified via e-mail once your package arrives.

Directors, you are a vital part of this audition process. Please ensure your singer's success by adhering to the directions and assisting your singers in producing a high quality audition recording. In addition, please have students check their schedules carefully before submitting and audition recording. Do not submit recordings for students that cannot meet the rehearsal and performance requirements, financial responsibilities, or fulfill the audition requirements accurately.

A panel of ACDA directors will adjudicate the recordings on Saturday, September 19th, 2009 . The singers that submit the best audition recordings will be selected to participate in the Junior High All State Choir. Teachers will be notified of their students' selection via e-mail on September 19 , 2009 and the music and student registration information will be mailed on Monday, September 21, 2009. PLEASE NOTE: ALL DIRECTORS are expected to mail ALL of their accepted All State form and fees in ONE PACKET directly to the All State Chair. PARENTS WILL NOT MAIL THEIR OWN FORMS! In addition, **All. Directors** are expected to work with their singers to prepare the music before they arrive in Baton Rouge.

IMPORTANT NOTE: All directors will be notified of audition results via e-mail. Be sure to include and accurate, working e-mail address with your audition form. You will also need to set your e-mail account to receive a bulk or mass mailing. In some cases, e-mails sent to a large number of addresses will go to a "SPAM" folder and deleted. Please make necessary adjustments to your e-mail for the audition weekend.

A practice/audition accompaniment track is available from Jude Wilson. You are encouraged to purchase this very helpful tool from Jude and use the included accompaniment track for the audition recordings. However, your singers will not be penalized if you chose to provide your own accompaniment. Students MUST sing with an accompaniment, not a cappella for the audition piece.

Other questions? Contact RANDALL BOYD, LA-ACDA JH All State Coordinator at: (768-2844) or rboyd@aep.latech.edu.

Dates and Deadlines

Audition tapes/CDs postmarked by Sept. 11, 2009.

Audition tapes/CDs received by September 18 , 2009

Audition tapes/CDs judged on Saturday, September 19, 2009

Results to teachers via e-mail by Saturday, September 19, 2009

Registration and music packets mailed to directors on Monday, September 21 ,2009 All registration forms and fees MUST BE POSTMARKED BY October 1. (BY TEACHERS ONLY). Materials must be sent in ONE PACKET by their respective teacher, they cannot be mailed by students or parents this year!! PLEASE NOTE THIS IMPORTANT CHANGE!!

All audition materials must be postmarked by September 11 , 2009 and received by September 18 , 2009 . All deadlines will be strictly enforced! NO EXCEPTIONS CAN BE MADE!