



Mitos Andava—College Choir Conductor

Mitos Andava is the Associate Director of Choral Activities, and the director of the University Chorus, Collegium Musicum, Women's Glee Club, and Classic City Jazz, the University of Georgia. She also teaches conducting and is the faculty advisor for several choral organizations. Originally from Seattle, Washington, she has conducted choirs and taught jazz ensembles at the university level in the United States, South Africa and Australia. Recently, she was a Conducting Fellow in the Eric Ericson International Masterclass for Choral and Orchestral Conducting in Sweden, where she conducted the Eric Ericson Chamber Choir in concert at the Lund International Choral Festival. In 2005, she was a Conducting Fellow for the Eric Ericson Masterclass in Haarlem, Netherlands where she conducted the Netherlands Chamber Choir, Netherlands Radio Chorus, and worked with chorusmasters Simon Halsey and Andre Thomas. She conducted at the 2005 Transient Glory Choral and Chamber Music Festival in New York and worked with Pulitzer Prize winning-composer, David Del Tredici. In 2004, she prepared ensembles for the BBC Philharmonic conductor/Scottish composer, James MacMillan, for his Georgia residency. After her studies at the University of Kansas with conducting teachers Simon Carrington and Brian Priestman, she was selected to study with Marin Alsop at the Colorado Symphony Orchestra workshop in 2003, Helmuth Rilling at the Oregon Bach Festival in 2003 and 2004, and Frieder Bernius in Varese, Italy in 2006. Dr. Andava's ensembles have been recognized in the United States and invited to perform throughout the region, including most recently, the UGA Women's Glee Clubs performance at the 2006 Southern American Choral Directors Association Convention in West Virginia. She is active as a guest clinician and conductor in both classical and jazz. Her love for a wide range of musical styles is also reflected in her Renaissance editions published through Alliance Music Publications and jazz compositions through UNC Jazz Press. Dr. Andava also serves on the national board of the National Collegiate Choral Organization and is the Chair for Jazz Repertoire and Standards for the Georgia American Choral Directors Association.